

# And I Love Her

The Beatles

A Hard Day's Night

Words & Music by Paul McCartney & John Lennon

F#m



E



C#m



A



B



B



G#m



B7



Gm



Dm



Bb



C



F



D



♩ = 120

## Intro

## Verse 1

1

F#m E F#m C#m F#m C#m

I give her all my love that's all I do

TAB

2-2-1 4 2-2-1 4 2-2-1 4

## Verse 2

10

F#m C#m A B E F#m C#m

And if you saw my love you'd love her too I love her She gives me everything

18

F#m C#m F#m C#m A

and tender - ly, the kiss my lover brings, she brings to

## Bridge

23

B E C#m B C#m G#m C#m

me, and I love her. A love like ours, could never die, as long as I

4 2 4 4 4 5 4 4 6 4 4 4 4 4 4 4 4

Verse 3

have you near me.  
G#m B

B7

Bright are the  
F#m

stars that shine,  
C#m

dark is the  
F#m

Musical notation for Verse 3, measures 34-36. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is guitar tablature with fret numbers (4, 2, 2, 11, 10, 9, 10, 11, 10, 9, 9, 9, 9, 9, 11, 10, 9, 10, 11, 10) and chord diagrams for G#m, B, B7, F#m, C#m, and F#m.

sky,  
C#m I know this  
F#m love of mine  
C#m will never  
A die,  
B and I

Musical notation for Verse 3, measures 37-41. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is guitar tablature with fret numbers (9, 9, 9, 9, 9, 9, 11, 10, 9, 10, 11, 10, 9, 9, 9, 9, 9, 9, 9, 10, 9, 10, 9, 10, 11, 10, 11, 10) and chord diagrams for C#m, F#m, C#m, A, B, and F#m.

Guitar solo

love her.  
E

Gm

Dm

Gm

Dm

Musical notation for the guitar solo, measures 42-47. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is guitar tablature with fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 0-2-3, 5, 5-3-6-6, 0-2-3, 5-5-3) and chord diagrams for E, Gm, Dm, Gm, and Dm. There are wavy lines indicating vibrato or bends in the melody.

Verse 4

Gm Dm Bb C F

Bright are the  
Gm

Musical notation for Verse 4, measures 48-54. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is guitar tablature with fret numbers (5, 2-3, 5, 3-6-6, 6-3, 3, 7-7-5, 3-3, 0-2, 3-0, 3-1, 1-3) and chord diagrams for Gm, Dm, Bb, C, F, and Gm. A triplet of eighth notes is marked in measure 51.

stars that shine,  
Dm dark is the  
Gm sky,  
Dm I know this  
Gm love of mine,  
Dm

Musical notation for Verse 4, measures 55-59. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is guitar tablature with fret numbers (10, 10, 10, 10, 10, 10, 12, 11, 11, 11, 10, 11, 10, 10, 10, 10, 10, 10, 12, 11, 11, 11, 10, 11, 10, 10, 10, 10, 10) and chord diagrams for Dm, Gm, Dm, Gm, and Dm.

will never  
Bb

die,  
C

and I

love her.  
F

**Coda**

Gm

Musical notation for measures 60-65. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with fingerings 10, 11, 12 and triplets (3-3-2). The piece concludes with a Coda symbol.

F

Gm

D

Musical notation for measures 66-68. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar fretting with fingerings 5, 3, 2 and triplets (3-2). The piece concludes with a double bar line.